



THE MADURA COLLEGE

An Autonomous Institution affiliated to Madurai Kamaraj University
Re-accredited (3rd cycle) with 'A' grade by NAAC
Vidya Nagar, T.P.K. Road, Madurai – 625 011

DEPARTMENT OF ENGLISH

Course Outcomes mapped with POs

PROGRAMME : M.A. (English)

Course Code	Course Title	CLO	Mapping of CO with PO					
			PO1	PO2	PO3	PO4	PO5	PO6
21P1NMC1	Chaucer and Elizabethan Age	Describe the major concerns, styles and perspectives of poets.	1	3	2	2	2	2
		Find the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.	2	2	2	3	3	3
		Apply the styles and concerns of the writers in creative writing	2	3	2	2	2	2
		Classify the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and discover the creative power behind art and literature	3	2	3	3	3	3
		Analyze the text in terms of themes, techniques and culture. and theme etc.,	2	2	3	2	2	2
21P1NMC2	Shakespeare	Explain the great ideas conveyed in his plays and appreciate the rhetorical and poetic art through which those ideas are conveyed. Understand the study on characters, plots, and themes of Shakespearean Plays	1	3	2	2	2	2
		Develop knowledge of the social, political and intellectual context of Elizabethan England.	2	2	2	3	3	3
		Apply the techniques to draw comparisons between literature, theatre and films	2	3	2	2	2	2

		Determine to relate art and reality in Shakespearean works by critically evaluating his essays.	3	2	3	3	3	3
		Examine the critical thinking through literary analysis of Shakespearean works.	2	2	3	2	2	2
21P1NMC3	Indian Writing in English	Outline the Indian Tradition exhibited by the poets and how they remain distinctive in drafting and crafting poetry.	1	3	2	2	2	2
		Identify to understand the writings of Playwrights of India and their ideals and the impact of Indian Plays in English.	2	2	2	3	3	3
		Discover the aesthetic and utilitarian handling of prose in the hands of Indian writers.	2	3	2	2	2	2
		Comment the works of the Indian novelists and their effects.	3	2	3	3	3	3
		Compare the critical Insights of the authors and their works.	2	2	3	2	2	2
21P1NMC4	Language and Linguistics	Demonstrate the nuances and hybrid nature of the English Language	1	3	2	2	2	2
		Select the applications to comprehend the socio-cultural influences on Language	2	2	2	3	3	3
		Identify the different types of linguistic changes taking place in the language across the time and acquire multiple layers of meanings.	2	3	2	2	2	2
		Comment the structure of the language and use the language properly.	3	2	3	3	3	3
		Inference the functionality of the language, to learn its working principles used in literary discourses	2	2	3	2	2	2
21P1NME1A	Reading and Writing Skills	Explain the techniques through the different types of reading and writing	3	1	2	3	3	0
		Make use of the importance of reading skill in enhancing the writing skill	3	1	2	3	3	0
		Develop the reading and the writing practice to rewrite the given texts in their own way.	3	1	2	3	3	0
		Distinguish their learning and practicing it by doing product writing.	3	1	2	3	3	0
		Organize creatively the different writing strategies.	3	1	2	3	3	0
21P1NME1B	Award- Winning Authors	identify literary award winners and the awards	1	3	2	2	2	2
		explain the literary yardstick adopted by the awarding agencies	1	2	2	2	3	3
		apply the literary yardstick adopted by the awarding agencies to study the literary works prescribed	1	3	2	2	2	2
		appreciate the exclusive merits of the individual authors	1	2	3	3	3	2

		demonstrate how certain elements are common in all the award-winning writings	2	2	3	2	2	2
21P2NMC5	The Neo-Classical Age	Explain effectively ideas related to the literary works during class and group activities	1	3	2	2	2	2
		Develop a working knowledge of historical and cultural context of Neo-Classical Age	2	2	2	3	3	3
		Identify and describe distinct literary characteristics of Neo-Classical Age	2	3	2	2	2	2
		Examine literary works for the structure and meaning of various key themes of the period	3	2	3	3	3	3
		Analyze and appreciate the narrative styles of the writers and the innovative techniques employed by them	2	2	3	2	2	2
21P2NMC6	American Literature	Outline the development of characteristic forms or styles of expression during different historical periods in different regions.	1	3	2	2	2	2
		Discover the philosophic principles from the works	2	2	2	3	3	3
		Identify the speech, life and dreams of America as reflected in the literary works	2	3	2	2	2	2
		Examine the insights of culture and history of America	3	2	3	3	3	3
		Analyse the wide variety of experiences and attitudes in contemporary American society through the works and will be able to convincingly write supportive arguments	2	2	3	2	2	2
21P2NMC7	New Literatures in English	Discover the various issues discussed by different writers with local and global social conditions	1	3	2	2	3	3
		Construct the comprehensive knowledge about the literary and cultural traditions of Commonwealth countries	2	3	2	2	3	3
		Find to enhance, expand and strengthen the relevance and appeal of Commonwealth writings	2	3	2	2	3	3
		Examine the trials, tribulations and triumph of the Post-Colonial Era	2	3	2	2	3	3
		Analyze the characteristics of self-constituted identity and independence in the aftermath of colonialism.	2	3	2	2	3	3
21P2NMC8	English Language Teaching And ICT	Discuss the recent developments in English language Teaching	1	3	2	2	2	2
		Find the different methods and approaches in ELT	2	2	2	3	3	3
		Use ICT tools in English Language Teaching	2	3	2	2	2	2

		Plan to utilize technology in ELT	3	2	3	3	3	3
		Correlate the role of ICT in English Language Teaching.	2	2	3	2	2	2
21P2NME2A	Mass Communication and Journalism	Trace communication theories and principles to create and produce messages appropriate to the audience, purpose and context.	1	3	2	2	2	2
		Apply the skill and ability to justify their stand or decision and emerge as a leader and critique	2	2	2	3	3	3
		Construct the ability to critically draw connections among ideas, messages and organize view points	2	3	2	2	2	2
		Analyze the rhetorical principles in a variety of creative, cinematic, organizational, professional and journalistic venues to execute demonstrate or solve any problem	3	2	3	3	3	3
		Focus on communicative goals (self-efficacy) and engage in communication inquiry in relationship with media.	2	2	3	2	2	2
21P2NME2B	World Short Stories	infer the folk tales of the world	1	3	3	2	3	3
		identify the different types namely tales, realistic fiction, science fiction, thrillers and fiction of the marginalised	2	0	3	2	3	0
		analyse the critical theory to study the prescribed stories	3	3	3	2	3	3
		examine the characteristics of short story as a literary genre	3	3	0	2	0	3
		inspect how certain themes are common in short stories of various countries	2	3	3	2	3	3
21P3NMC9	Modern British Literature	describe and illustrate the major concerns, styles and perspectives of poets	2	3	3	3	3	3
		identify and organize the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors	1	-	3	3	-	3
		apply the styles and concerns of the writers in creative writing	1	3	-	3	3	3
		compare and contrast the various elements of fiction such as diction, tone, imagery, motifs, symbols and discover the creative power behind art and literature	2	3	3	-	3	3
		examine and evaluate the texts in terms of themes, techniques and culture etc..	1	3	3	3	3	3
21P3NMC10	Research Methodology	outline various procedures to be followed in research writing	1	-	3	-	3	3
		identify and organize the way of attempting mechanical aspects of writing to be adopted in research work	2	3	3	2	3	-
		apply the ways and means to document the source material in the art of writing	3	3	3	2	-	3

		analyse and evaluate in a proper way to documenting and formatting the research works as application oriented	3	3	-	2	3	3
		develop the format of research works in a specified manner in applying the procedures updated	2	3	3	2	3	3
21P3NMC11	English Literature for Competitive Examinations I	Acquire knowledge about the pattern of competitive examinations. Demonstrate the understanding of the features of the major lecturing	1	3	2	2	2	2
		Get an idea about answering multiple choice questions in a time-based manner. Discuss theoretical terms and concepts to train the students to get in-depth knowledge about literature	2	2	-	3	3	3
		To provide deep understanding of English literary genres, others etc. acquiring knowledge through skimming and scanning. To give the students birds eye view of English literature.	2	3	2	-	2	2
		To understand the growth of current literature and its current scenario.	-	2	3	3	3	3
		To examine and evaluate the texts in terms of themes, techniques and culture etc. To recall and relate the concepts in different Literary Figures, Ages, Movements, Genres etc.	2	2	3	2	-	2
21P3NMC12	Subaltern Studies	describe the major themes, styles and perspectives of writers	1	3	2	2	2	2
		identify the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.	2	-	-	3	3	3
		apply the styles and concerns of the writers in creative writing	2	3	2	2	-	2
		classify the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and discover the creative power behind art and literature	3	2	3	3	3	3
		analyze the text in terms of themes, techniques and culture. and theme etc.,	2	2	3	2	-	2
21P3NMDC	Green Studies	describe and illustrate the major concerns of environment and perspectives of nature	2	3	3	-	3	-
		identify and organize the historical context encompassing the literary works including the political, social, religious and artistic milieu of the authors of environmental literature	1	3	3	3	3	3

		apply the styles and concerns of the environmental writers in creative writing	1	-	3	3	3	3
		compare and contrast the various elements of fiction such as diction, tone, imagery, motifs, symbols and discover the creative power behind art and literature eco-feminist concept of writing	2	3	-	3	-	3
		critically examine and evaluate the texts in terms of themes, techniques and culture etc. of nature writing	1	3	3	3	3	3
21P4NMC13	English Literature for Competitive Examinations II	Acquire knowledge about the pattern of competitive examinations. Demonstrate the understanding of the features of the major lecturing	2	3	2	2	2	3
		Get an idea about answering multiple choice questions in a time-based manner. Discuss theoretical terms and concepts to train the students to get in-depth knowledge about literature	-	2	2	-	3	3
		To provide deep understanding of English literary genres, others etc. acquiring knowledge through skimming and scanning. To give the students bird's eye view of English literature.	2	-	2	2	2	2
		To understand the growth of current literature and its current scenario.	3	2	3	3	-	3
		To examine and evaluate the texts in terms of themes, techniques and culture etc. To recall and relate the concepts in different Literary Figures, Ages, Movements, Genres etc.	2	2	3	2	2	2
21P4NMC14	Translation Studies	describe the major theories on Translation studies	1	3	2	2	2	2
		translate some suitable text to understand the beauty of translation	2	-	-	3	3	-
		apply some translation theories on texts	2	3	2	-	2	2
		classify the various elements of translation in poetry such as diction, tone, imagery, figures of speech, symbolism and discover the creative power behind art and literature	3	2	3	3	3	3
		analyze the source texts and target texts in terms of themes, techniques and culture etc..	2	2	3	2	2	2
21P4NMC15	Literature and Society	describe and illustrate the major concern, styles and perspectives of poets	1	3	3	2	3	3
		organize the historical context encompassing the literary	2	-	3	2	-	3

		works including the political, social, religious and Artistic milieu of the early British and Indian writers						
		apply the styles and concerns of the writers in creative writing	3	3	-	-	3	3
		compare and contrast the various elements of fiction such as diction, tone, imagery, motifs, symbols and discover the creative power behind art and literature	3	3	3	2	3	-
		examine and evaluate the texts in terms of themes, techniques and culture etc..	2	3	3	2	3	3
21P4NMC16	Literary Theory and Criticism	Enlist and grasp the ancient as well as post-colonial theorists and critics of literature	1	3	3	2	3	1
		Apply theory/theories to study literary works	1	-	3	2	3	1
		Choose theory/theories relevant to the literary works taken for study	1	3	3	2	-	-
		Analyse the strengths and weaknesses of various theories	1	3	-	-	3	1
		Examine the relationships among theories—their differences and similarities	1	3	3	2	3	1
21P4NME4A	Study of Genres: Autobiography and Biography	show the two traditional forms of literature that describe the character sketch and course of the life of a person	1	3	3	2	3	1
		outline that the writers present the facts and thinks in their own way, thus providing an overall narrow and biased perspective to the readers	1	3	-	2	-	1
		identify that the criterion of the truth in writings are not sensory but intellectual and deductive	1	-	3	2	3	1
		distinguish from the conventional order and meaning in order to convey a complicated meaning, colourful writing, clarity, or evocative comparison	1	3	3	-	3	1
		discuss the use of figurative language that makes fiction writing more interesting than the literal language.	1	3	3	2	3	1
21P4NME4B	Indian Culture and Aesthetics	describe and illustrate the major concerns, styles and perspectives of Indian aesthetic poets	1	3	3	2	3	1
		identify and organize the historical context encompassing the literary works including the political, social, religious and artistic milieu of the aesthetics and cultural writers	1	-	3	-	3	1
		apply the styles and concerns of the writers in aesthetics writing	1	3	3	2	3	-

		compare and contrast the various elements of fiction such as diction, tone, imagery, motifs, symbols and discover the creative power behind art and literature	1	3	-	2	-	1
		examine and evaluate the texts in terms of themes, techniques and culture etc..	1	3	3	2	3	1
21P4NPR	Project	outline the ethical issues in educational research, including those issues that arise in using quantitative and qualitative research	3	3	3	2	3	3
		identify the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies	1	-	3	-	3	1
		develop a purpose statement, a research question or hypothesis, and a research objective	3	3	3	2	3	-
		infer the information gathered and synthesized from a variety of written and electronic sources	1	3	-	2	-	3
		analyse the research findings in different platforms including publication in journals and other digital platforms as specified by the university from time to time.	2	3	3	2	3	1



Chairman/BoS